



# UNIVERSITY of Universities / workshops ARCH 1s 2025/26

Week	WORKSHOPS	PROF / UNIV	AIMS	METHOD	TECHNIQUE	STRENGTHS	TEACHING TIME
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## WS1

2	Sep	<b>INTRODUCTION</b>	UOU professors	Presentation ws1			Friday 13:00-13:30 CET				
3	Sep	<b>WS 1A / ARCH: BUILDING ARCHITECTONIC TOYS</b>	Javier Sánchez Merina & Joaquín Alvaro Bañón - Alicante University, Spain	<p>This workshop invites participants to reconnect with the formative play of their childhood—building with wooden blocks, LEGO bricks, or crafting dollhouses—through the lens of architectural thinking. There is a rich tradition among architects of designing toys not merely for amusement, but as miniature expressions of their architectural ideas. From the iconic examples of Gerrit Rietveld, Anne Tyng, and Charles and Ray Eames, to contemporary figures such as Kengo Kuma and Zaha Hadid, these creations offer profound insights into design philosophies and spatial concepts.</p>	<p>Participants will design and construct a toy that embodies the core principles of their personal architectural understanding. The workshop will unfold in three phases:</p> <ol style="list-style-type: none"> <li><b>Conceptualization:</b> Develop and record a short video presentation explaining the conceptual framework behind the toy.</li> <li><b>Contextualization:</b> Create a photomontage situating the toy within a cultural or social event, highlighting its potential as a critical tool for engagement.</li> <li><b>Interaction:</b> Test and play with the toy, exploring its functionality, adaptability, and capacity to stimulate spatial thinking.</li> </ol>	<p>The workshop includes a field trip to the <b>Casa da Arquitectura</b> in Porto to visit the exhibition of <b>Virgínio Moutinho</b>. This will be complemented by a seminar and discussion session with the architect, fostering dialogue around play, design, and the construction of meaning. <b>(Dates: 26–28 September)</b></p>	<p>Through this process, students will be encouraged to identify emerging patterns in social behaviour and spatial organization. By linking production (design) with consumption (play), the workshop aims to translate small-scale material experimentation into broader architectural reflections.</p>				
4	Oct										Fridays 09:30-13:30 CET
5	Oct							FESTIVAL			

## WS2A

5	Oct	<b>WS 2A / ARCH: PARASITE</b>	Presentation					Friday 13:00-13:30 CET
6	Oct		Sarah Stevens - University of Brighton  Edward Crump - Kingston University	The workshop explores the potential of emerging technologies to reconnect us with our world and it's non-human inhabitants. It introduces critical design and offers the opportunity to establish your own critical position to drive your design proposal. Through this journey we will critically engage new AI generative tools to evaluate their place within the design process.	-Interdisciplinary engagement (architecture & computing). -Test AI tools. -Group exploration emerging technologies. -Group design of a parasite that will inhabit your campus.	Critical design.	Critically explore AI tools. Evolve a critical position. Test the design implications of that position through a design proposal (parasite).	Fridays 09:30-13:30 CET
7	Oct							
8	Oct		FESTIVAL					

WS2B

5	Oct	<b>WS 2B / ARCH:</b> <b>CINEMATOGRAP HIC INTERMISSION</b>	Presentation					Friday 13:00-13:30 CET
6	Oct		Magalie Munier - ENSA La Réunion	<p><b>The objective of the project is to design an apartment-type living space – that is, it could be used to create a collective housing building.</b></p> <p>This project is an opportunity to question new lifestyles, new family organizations, lifetime organized around shared childcare, late de-cohabitation, shared flats..... and the impact they have on the modularity of housing.</p>	<p>After watching Wes Anderson's "<b>The Life Aquatic</b>", a 2003 film, you are asked to design a place to live for a tribe that you will define.</p> <p>Like what: A tribe made up of a hyperactive and disorderly forty-something mother and her 3 children, 16, 12 and 8 years old. A reconstituted tribe of a writer mother and her two young children and a smuggler father and his two teenage children, who all get together on weekends or for the holidays and who cross paths intermittently at other times, according to the shared custody. 3 retired women share their living space Commander Cousteau and his crew.</p>	<p><b>Week 1:</b> Tell the story, based on your memories, of the chosen tribe and represent in the form of sketches, their "living together"</p> <p><b>Week 2:</b> small model of an inhabited space</p> <p><b>Week 3:</b> An inhabited section in A3 format – free graphic tools – the scale will be close to 1/50th.</p>	The project practice can be carried out along different axes and themes. We suggest that students enter the project through the front door, the one used by users.	Fridays 09:30-13:30 CET
7	Oct							
8	Oct		FESTIVAL					

# WS3A

8	Oct	<p><b>WS 3A / ARCH:</b></p> <p><b>PARADISE</b></p>	Presentation				Friday 12:30-13:00 CET	
9	Nov		<p>Doina Carter - University of West London London</p>	<p>This brief invites student to build on their reflections and learnings from the 1<sup>st</sup> workshop and question their experience and relationship with libraries. This is likely to be very personal introspection, starting with early childhood memories going through school years to current interaction with libraries as keen young researchers in academic and professional capacity. Students are invited to interrogate and understand the place libraries had and have in the life of an individual, as well as its societal role. Building on these reflections, we could imagine their future - as designers, architects, visionary thinkers.</p>	<p>Students are invited to design a library for today and the future, after critically appraising their understanding of innocence, play, rebelliousness, study, digitalisation, media, adapt/reuse...[list is long]. The workshop has three steps: 1 _individual introspection and research, groups collation of ideas 2 _group concept and 3 _design development to produce a final proposal [any media]</p>	<p>Students are encouraged to select and use methods of representation/ media appropriate to the stage of the design process and their own project [refer to ideas, methods, techniques introduced in previous workshops and own tried and tested methods of illustration]</p>	<p>_Analytical introspection _Critical thinking _Abstraction and Conceptualisation _Inventivity _Phenomenological approach _Evocative, expressive, subject appropriate representation</p>	<p>Fridays 09:30-13:30 CET</p>
10	Nov							
11	Nov		FESTIVAL					

# WS3B

8	Oct	<p><b>WS 3B / ARCH:</b></p> <p><b>4M FOR MINARET</b></p>	Presentation				Friday 12:30-13:00 CET	
9	Nov		<p>Salah Hajismail – Ankara Yildirim Beyazit University, Turkiye</p>	<p>To understand traditional Architectural elements in Islamic world that are used to create visually pleasing and functionally working structures.</p> <p>The Mizana (a tower to call for prayer) or as called (Minaret) is an essential element in the Islamic world architecture, with its various styles and rich designs, started to lose its function with the development of technology, and became more Symbolic element.</p> <p>The workshop aims to design new Modern Minaret inspired by traditional ones.</p>	<p>Groups of 2-3 students will be established to: choose one site, where there was no minaret, or it was destroyed during earthquake</p> <p>1- create analysis presentation with storyboards to explain the elements forming the Minaret, and design concept adopted.</p> <p>2-Design a modern Minaret including some of the traditional elements modernized to suite the recent era.</p> <p>3- Create a 2 Minute Video to show your design</p> <p>4- prepare a 3D model to be printable with 3D printer</p>	<p>Learning from traditional and vernacular architectural heritage and its role in inspiring future design contextually compatible.</p> <p>Understanding different cultural contexts, and dealing with sensible environments</p>	<p>Intercultural exchange. and cooperation between different members with diverse backgrounds, expose to different architectural schools and learning methods.</p>	<p>Fridays 09:30-13:30 CET</p>
10	Nov							
11	Nov		FESTIVAL					

WS4A

11	Nov	<p><b>WS 4A / ARCH:</b> <b>BUILDING THE EMPTINESS</b></p>	Presentation					Friday 12:30-13:00 CET
12	Nov		<p>Alberto Lage - University of Oporto</p>	<p>This workshop is based on the belief that emptiness plays an essential role in all gestures and actions. It aims to explore how emptiness interacts with both constructed and natural spaces. The goal is to design a Interpretation Center for levadas in Madeira – hiking routes – Integrated Program (+-600/ m<sup>2</sup>) Madeira, Portugal, with a focus on using emptiness as a fundamental design strategy to shape the experience and understanding of the place.</p>	<p>The Students will work around the possibility of creating a Interpretation Center and its perception and imagining the place to built. Will select a location and develop a given program for center for levadas. This stage involves reflecting on A experience and the role of emptiness in architecture.</p>	<p>During the workshop, participants will explore techniques in spatial analysis, conceptual modelling, creation of new architectural narratives, development of visual documentation, and project presentation to apply the concept of emptiness in architecture. The final exercise involves creating a conceptual architectural model and presenting the project and process on A3 sheets, including floor plans, sections, elevations, references, a brief descriptive summary, and a poetic name for the Center.</p>	<p>In this workshop, emptiness is not seen as a void or absence but as an active, generative force. Inspired by the sculptures of Eduardo Chillida and Jorge Oteiza, where emptiness plays a central role, participants will explore how emptiness can be used as a tool for experimentation in architecture, enhancing both the physical and spiritual qualities of a space.</p>	<p>Fridays 09:30-13:30 CET</p>
13	Dec							
14	Dec		FESTIVAL					

WS4B

11	Nov	<p><b>WS 4B / ARCH: LATITUDES</b></p>	Presentation				Friday 12:30-13:00 CET	
12	Nov		<p>Maria Luna Nobile - Umeå School of Architecture - Umeå University</p>	<p>This workshop aims at exploring the capacity of architecture to related with a specific LATITUDE. Conceiving the time and space as fundamental elements for our life as human beings we, as architects, are asked to think about this relationship and how architecture has been historically designed and will be in future designed according to these needs. We will explore the notion of context and the notion of situated architectural design working on a specific latitude in the north of Sweden. The workshop will involve students from Umeå School of Architecture and from the UOU partners schools. Students are invited to join us at UMA for a collective exhibition / presentation of their works.</p>	<p>The workshop will be organized in three main exercises:</p> <ol style="list-style-type: none"> <li><b>1. Conceptualization of the idea</b></li> <li><b>2. Critical thinking</b> through common open discussions and exhibition of the work in process</li> <li><b>3. Resolution of the project</b> and final exhibition / festival</li> </ol>	<p>The workshop will be part of the Studio 3 course at UMA, a vertical studio involving 40 students from the second and third year of our programme. The course will be focused on developing the theme of reuse and reactivation and relation with the existing context, a relevant question of today role of architects. A selection of the works will be part of the issue n.12 of the UOU Scientific Journal and selected works will be presented at the final exhibition of the EURAU 26 conference on the theme: <i>Latitudes. Situated reflections on architectural research.</i></p>	<p>Students will be encouraged to identify emerging themes related to contemporary challenges of our society. By looking at ecological values and not just at simply climatic and physical condition we aim at opening up a reflection on the role of the architects in contemporary times.</p>	<p>Fridays 09:30-13:30 CET</p>
13	Dec			<p>We will work with different methods including models, visualization, diagrams and collective drawings. We will rethink the notion of programme and relate with a specific need of a specific community in the north of Sweden.</p>	<p>The workshop will be part of the Studio 3 course at UMA, a vertical studio involving 40 students from the second and third year of our programme. The course will be focused on developing the theme of reuse and reactivation and relation with the existing context, a relevant question of today role of architects. A selection of the works will be part of the issue n.12 of the UOU Scientific Journal and selected works will be presented at the final exhibition of the EURAU 26 conference on the theme: <i>Latitudes. Situated reflections on architectural research.</i></p>	<p>Students will be encouraged to identify emerging themes related to contemporary challenges of our society. By looking at ecological values and not just at simply climatic and physical condition we aim at opening up a reflection on the role of the architects in contemporary times.</p>		
14	Dec		FESTIVAL					

# WS4C

11	Nov	<p style="text-align: center;"><b>WS 4C / ARCH: RESIDENTIAL DESIGN</b></p>	Presentation					Friday 12:30-13:00 CET
12	Nov		Realrich Sjarief - Bina Nusantara University, Jakarta, Indonesia	This workshop invites participants to understand the basic of human centric space planning, understanding varieties of ergonomics, bubble(muscle) and bone (circulation) and training your own design pattern - pragma. By having iterations through time, the awareness will bring the nature of the design, generic and specific. The audience will learn the project in several simple method to create promenade, tension, and compression in the space, learning from several contemporary figures like Carlo Scarpa, Le Corbusier, Yb. Mangunwijaya, Eko Prawoto.	Participants will design and construct a plan that embodies the core principles of culture, climate and client (projected). The workshop will unfold three phases:in 1. <b>Generic Plan:</b> Develop public project through sketches - understanding basic organizational method and create a scheme for bioclimatic home by understanding basic program with climatic aspect, and how to play with it. 2. <b>Discussions:</b> To create understanding of how to implement, and talk through the process with client	The Workshop can be done by online, and the workshops will be divided by 3 small workshop to iterate Plan - Section - and Elevation skill of planning. Word of the plan using space planning Section about buildability and elevation about deconstructing images of vernacular architecture.	Through this workshop, the participant will get the basic fundamental approach on working on space syntax in x y z coordinate before jumping into more theoretical works.	Fridays 09:30-13:30 CET
13	Dec			FESTIVAL				
14	Dec							
15	Dec	<b>PRESENTATIONS UOU</b>						