**UNIVERSITY**ofUniversities [**UOU**] / workshops ARCH2s 2022/23

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| **Week** | | **WORKSHOPS** | **PROF / UNIV** | **METHOD** | **TECHNIQUE** | **AIMS** | **STRENGTHS** | **TEACHING DAY AND HOURS** |
| 1 | 30 Jan  -  3 Feb | **WS 1 /**  **ARCH:**  VENICE IN THE METAVERSO v2 | Joaquín Alvado Bañón  &  Javier Sánchez Merina  -  Alicante University, Spain | The students will use the drawing to create a sustainable and digital scenario matter together online. | We will draw a common video to create one space in the “Metaverso” | To understand the presence of the digital sustainable spaces in our projects. | Finding opportunities of Multimedia Drawing Model Video relationships to project with the digital world. | Fridays  09:00-13:00 CET |
| 2 | 6 Feb  -  10 Feb |
| 3 | Intro10Feb  13 Feb  -  17 Feb | **WS 2 /**  **ARCH:**  SITE WORKS: THINKING THROUGH DRAWING | Charlotte Erckrath  & Sarah Stevens  -  Bergen School of Architecture + University of Brighton | Evolving the site drawing as a tool to think through. | Evolving drawing techniques using your choice of medium in relation to site interests and project concerns. | To explore the capacity of drawing as a means of extending cognition. | Evolving tools to investigate a site. | Fridays  09.00-13.00 CET |
| 4 | 20 Feb  -  24 Feb |
| 5 | Intro24Feb  27 Feb  -  3 Mar | **WS 3 /**  **ARCH:**  EPHEMERAL ARCHITECTURE: URBAN FOLLIES | Sofia Aleixo  &  João Santa Rita  \_  Évora University, Portugal | Interpreting Public Place and Local Heritage; designing small ephemeral architectural structure for the Cultural Capital of Culture 2027 | Students will be paired with international  colleagues: select an historic urban space in Évora and propose an urban device to enable people (locals, visitors, etc.) to enjoy that place | Raise  awareness about the local heritage and how it can be displayed to the public in the outdoors. | “Bringing international students to Évora” and exchange knowledge about architectural heritage, as space and place. | Tutorials|Lectures  available on  Tuesdays + Thursdays  16:00-18:00 CET  Fridays  09.00-13.00 CET |
| 6 | 6 Mar  -  10 Mar |
| 7 | Intro10Mar  13 Mar  -  17 Mar | **WS 4 /**  **ARCH:**  NEW VISION OF PERFECT PLACE TO GIVE A BIRTH | Marcin Mateusz Kotakowski  &  Franka Jagielak  -  University of Lincoln (UK)  &  Pedagogical University Cracow (Poland) | Students create an idealistic vision of place which do not exist: 'New Vision Of Perfect Place to Give A Birth'  and spend time before and after. Opposite of conventional – hospital which are focused on doctors, machines, and medication.  Forget about it! | First week: the aim to produce series of sketchy ideas. To learn theory about various methods of creating many ideas and overcoming design blocks.  Second week individual design. The workshop is possibility to enter the competition and exhibition and research which will be organised at the University of Lincoln. | Students have opportunity to participate in lectures and meetings with experts in product design and design of medical facilities but also theory of creativity. The aim is not to design classical birth centre but to overcome all design blocs and learn about creative design methods. | 1) Access to important but not well publicised knowledge about natural & positive birth.  2) Developing skills on fast and experimental (enjoyable) design techniques e.g. pattern based force based and concept based. | Mon-Thursday  online lectures  Fridays 10:30-14:30 CET  Seminars (Flexible time if needed lectures could be pre-recorded) |
| 8 | 20 Mar  -  24 Mar |
| 9 | Intro24Mar  27 Mar  -  31 Mar | **WS 5a /**  **ARCH:**  3M: MASHRABIYA, MA’ MALQAF | Salah HAJISMAIL  -  Ankara Yildirim Beyazit University, Turkiye | To understand traditional Architectural elements used in creating environmentally comfortable and healthy buildings. To be able to design new elements inspired by traditional ones | -A model of the designed element.  -A story board (shop drawings are recommended)  -2min analysis presentation video. | The importance of traditional and vernacular architectural heritage and its role in inspiring future design contextually compatible. | Intercultural exchange. and cooperation between different members with diverse backgrounds, expose to different architectural schools and learning methods. | Fridays  09.00-13.00 CET |
| 10 | 3 Apr  -  5 Apr |
| 9 | Intro24Mar  27 Mar  -  31 Mar | **WS 5b /**  **ARCH:**  ARCHITECTURE, CREATIVITY AND DEVELOPMENT IN THE DAWN OF ARTIFICIAL INTELLIGENCE | Sinan MIHELČIČ  -  Faculty of Architecture, University of Ljubljana, Slovenia | Future of architecture and urbanism will be greatly influenced by AI, but first, we need to know what kind of tools will be available and how to use them. | - Searching for the tools, apps, protocols…  - Analyses of what is about to happen, short essay.  - Using the tools for rapid prototyping in development project– document + images / or video. | Learning, how to navigate in the world of rapid technology development, globalisation, hyper communication, and over-flow of information. | Looking for the new tools and protocols and using them to achieve better results in architecture, urbanism and real estate development. | Fridays  09.00-13.00 CET |
| 10 | 3 Apr  -  5 Apr |
| 6-17 Apr  **EASTER** | | **WS 6 /**  **ARCH + ARTS:** BIOTOPES v2  (BIP PROJECT at La Reunion)  COMPETITION | Joaquín Alvado  Bañón  &  Javier Sánchez Merina  -  Alicante University, Spain | To be capable of measuring an activity in a specific landscape.  To do it we will have to design our measuring tools | - 3min video  - A story board (free technique).  - A Design of instruments of measuring aspects of live. | To introduce oneself and get to know the rest of the future members of the working group by sharing interests. | Finding opportunities of Interdisciplinary relationships to start with a project. | - |
| 11 | 18 Apr  -  21 Apr |
| 12 | Intro21Apr  24 Apr  -  28 Apr | **WS 7a /**  **ARCH + ARTS:**  TREES ARCHITECTURE FOR MOVABLE CITIES | Valerio Morabito  -  Universitá Mediterranea di Reggio Calabria | The course will explore the immaterial meaning of trees for moveable future scenarios in cities.  Trees are used as metaphors and tools to explore cities’ contexts according to new utopia creativity. | We explore our ideas using hand drawings, digital drawings, and other media. | Imagining different and unexpected methodologies of communication | Escaping from comfort well-known zone. Students are required to explore deep creative processes of imagination. | Fridays  09.00-13.00 CET |
| 13 | 1 May  -  5 May |
| 12 | Intro21Apr  24 Apr  -  28 Apr | **WS 7b /**  **ARCH + ARTS:**  A.I.DENTITY | Szabolcs Portschy  -  Budapest University of Technology and Economics | The course will help identifying and visualizing the distinct characteristic architectural traits in an urban environment, understanding what makes our context individual. | Using their cameras, students will explore their urban environment for recurring unique patterns. Then, using their findings, students will synthesize an imaginary signature collage of their city with the aid of Artificial Intelligence. | Students will develop their visual compositional and urban photography skills and will have a chance to use A.I. to create thoughtfully composed graphical imaginary visions. | Developing a new perspective and understanding of the individual character of our urban environment. Learning to see and imagine. | Fridays  09.00-13.00 CET |
| 13 | 1 May  -  5 May |

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| 14 | 8 May  -  12 May | **PRESENTATIONS UOU** |
| 15 | 15 May  -  19 May |
| 16 | 22 May  -  26 May |